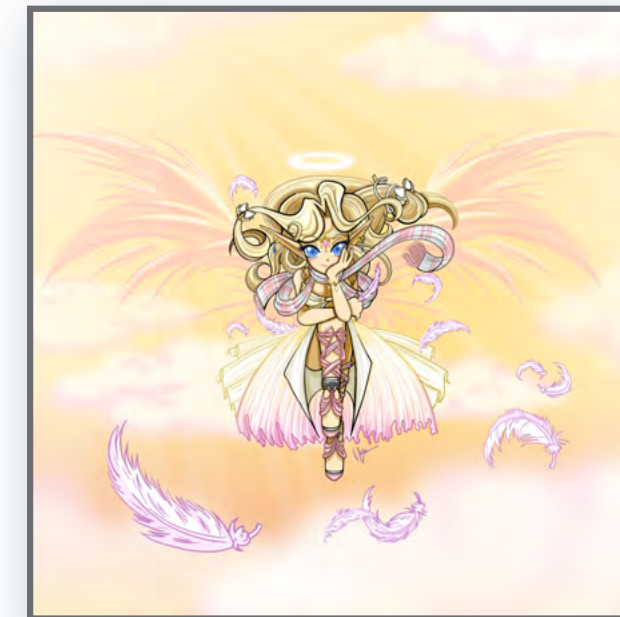


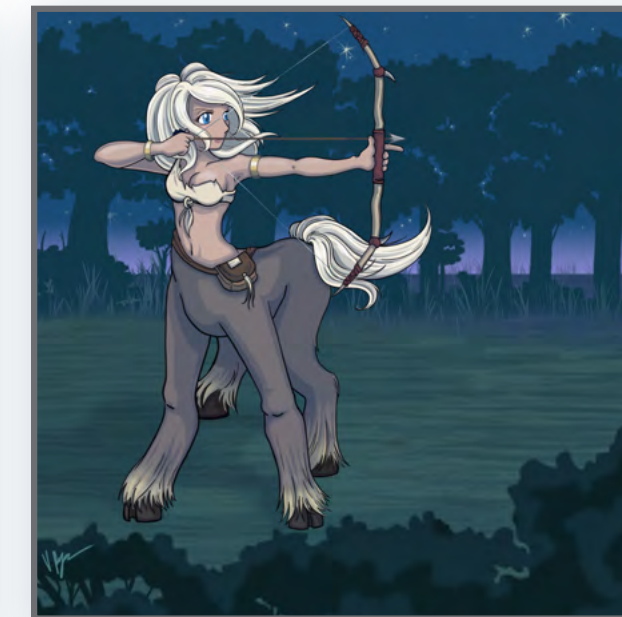


Valerie  *Ryan*
illustration portfolio 2012

Fantasy Illustration

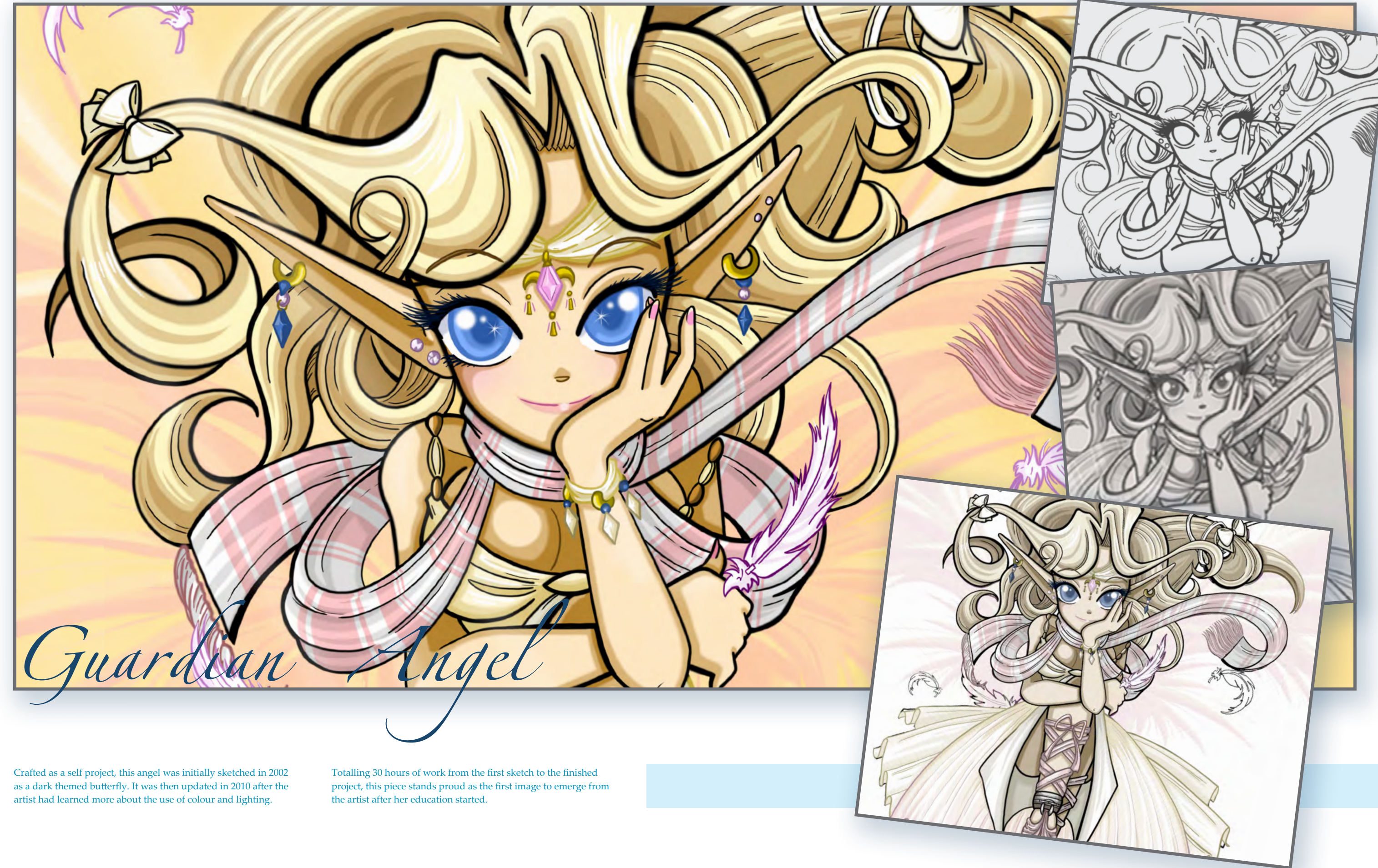


The flowing, curved human figures are reminiscent of an Art Nouveau style mixed with a strong Japanese cartoon flare picked up in her childhood, inspired by the works of Studio Ghibli.



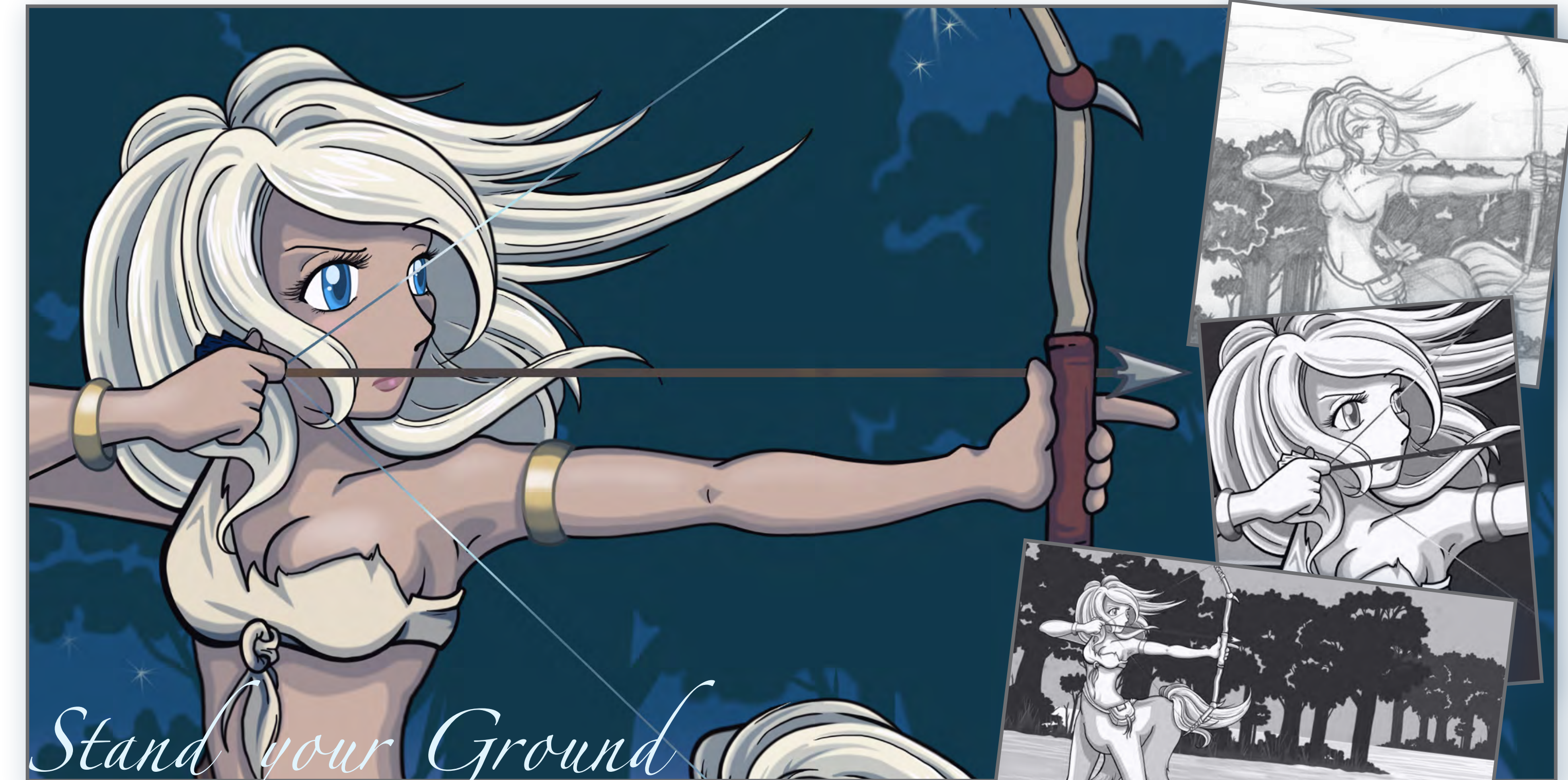
Obviously the artists forté, she has been working as a freelance illustrator for small business and personal projects since 2002, most of which have been niched in the anime realm.





Crafted as a self project, this angel was initially sketched in 2002 as a dark themed butterfly. It was then updated in 2010 after the artist had learned more about the use of colour and lighting.

Totalling 30 hours of work from the first sketch to the finished project, this piece stands proud as the first image to emerge from the artist after her education started.



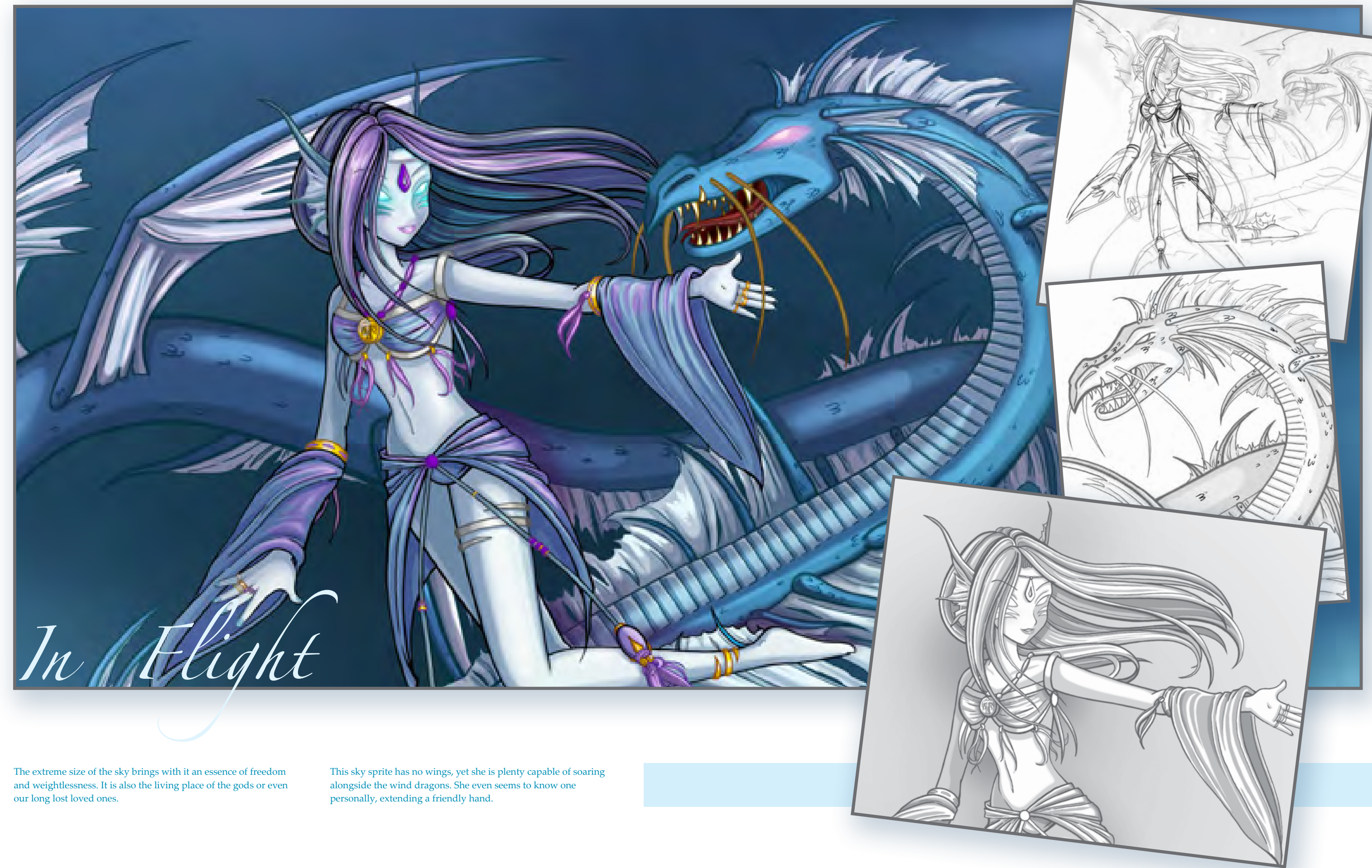
We catch the moment of decision, where the centaur turns and cocks her bow with an almost serene focus to her aim. The centaur is a representation of strength of body.

Rather than focusing on the mental power of the human race, the imagery here speaks to our physical prowess and above all else our unstoppable drive to survive.



Love knows no boundaries. Rather than displaying the typical lustful imagery to symbolize love, the artist chose to show the characters of differing races. Fighting for love. Posing the

characters amidst a fiery war scene, the warrior stands tall in front of her chain bound friend, showing that she will give her life before she moves aside to give up his.



The extreme size of the sky brings with it an essence of freedom and weightlessness. It is also the living place of the gods or even our long lost loved ones.

This sky sprite has no wings, yet she is plenty capable of soaring alongside the wind dragons. She even seems to know one personally, extending a friendly hand.

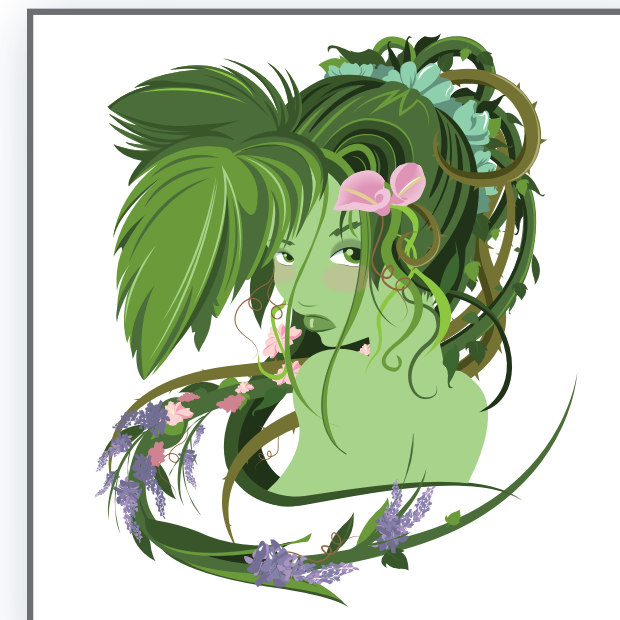


Mermaids

Illustrating a friendship with oneself. The meek side vs the confident side. The subtle vs the bold. The dark side contrasting against the sharp bright features of the light.

As life changes, we flow with this wave of back and forth as our persona protects itself by taking on the necessary roles. This image seeks to make peace with both, and all, sides.

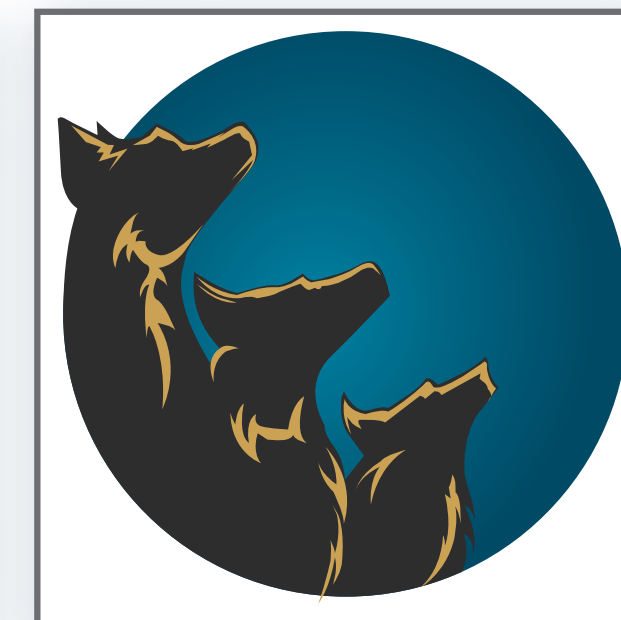
Vector Illustration



Illustrating in vector style requires a different approach. As such, the artist chooses to adapt her style to the medium by using many layers of colour which mimics a gradient approach.



In order to make the best use of each piece, the artist creates her files in sections. This also allows the work to be easily accessible for use in print, online, or for animation purposes.







The Fox

Crafted for a school project as a mascot character for the fox radio station, this quickly became one of the artists favored work. The fox himself was sketched in class, and then re-

sketched hours later after the artist studied her subject more closely. Sketching the character was educational, as was the work to put him together in Adobe Illustrator.





Digital Tracing

In order to practice illustrating with Adobe Illustrator, the artist chooses to digitally trace a photograph of a miniature schnauzer dog, layering only 5 tones of grey in order to capture the most

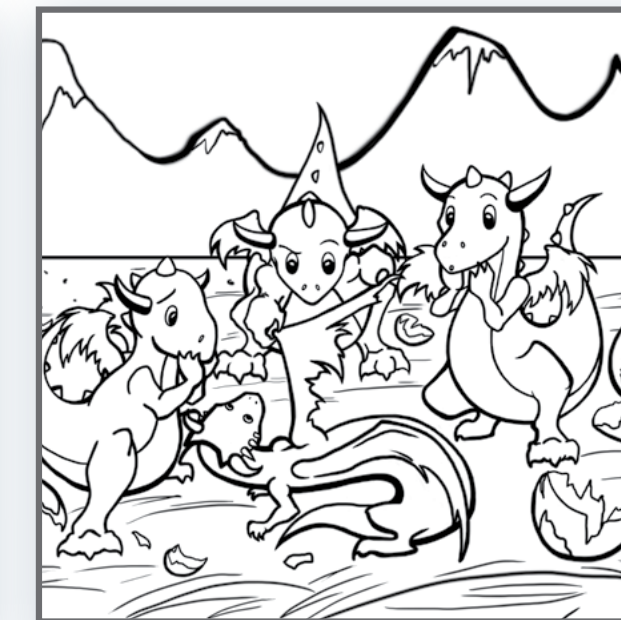
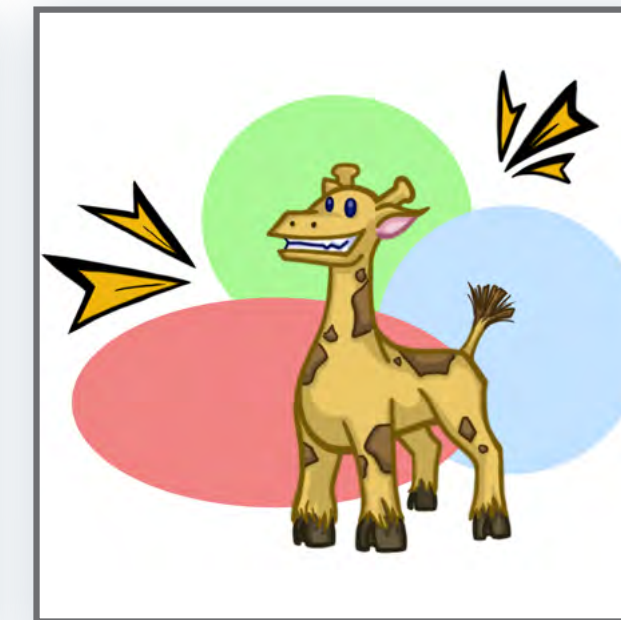
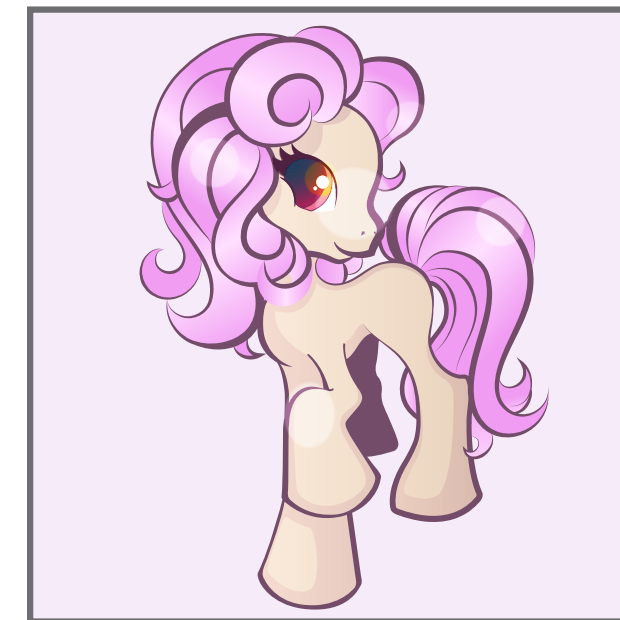
important shapes to craft a the image. A study in contrast as well as value. Using a false frame to pop the character from the background was a creative choice to combat a limited palette.





Focus of the Pack

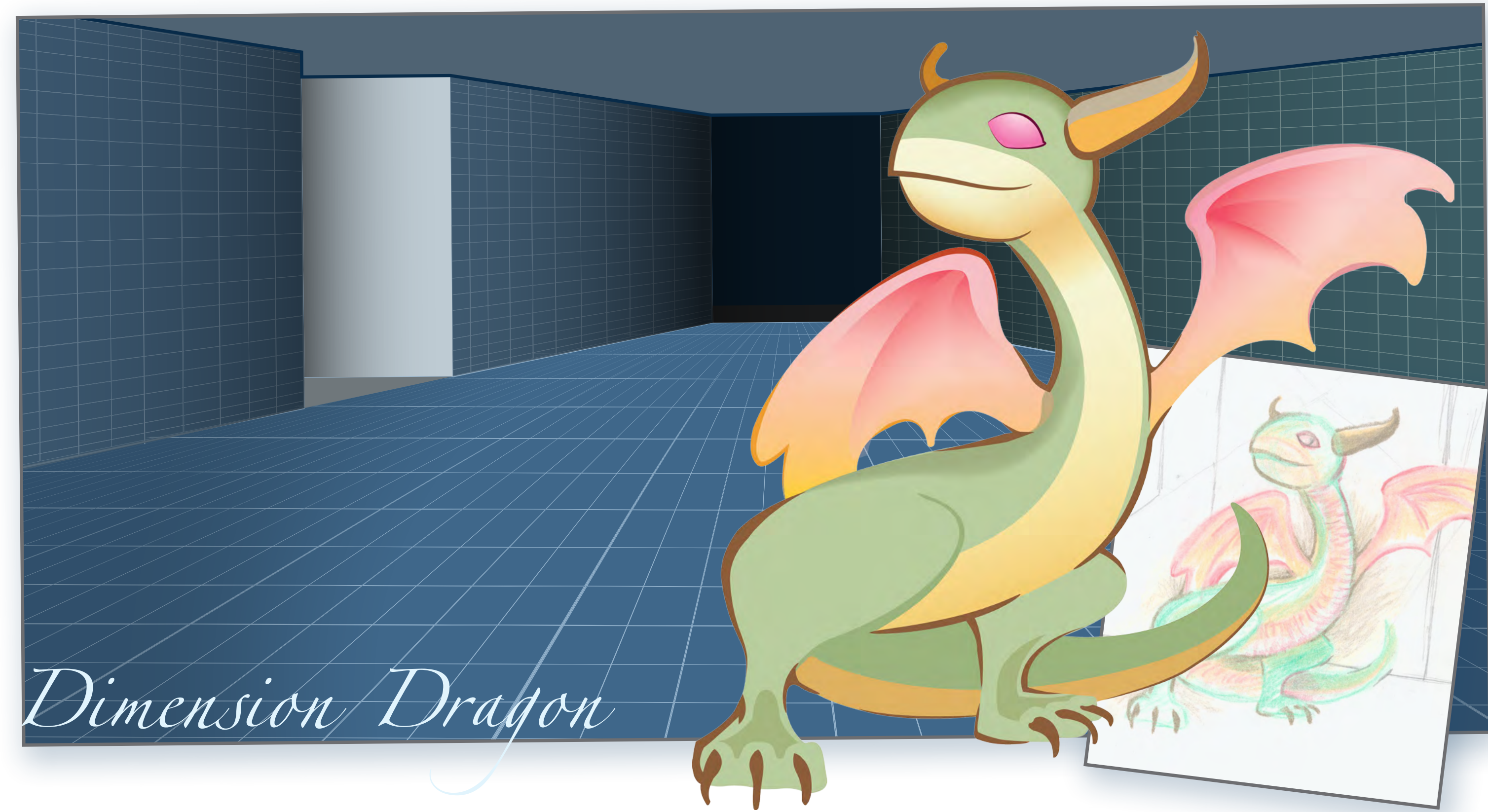
Childrens Illustration



Youthful and exuberant, the illustrations created for children are more than a simple use of pastels or simple line work. The characters must depict imagination, creativity and passion!

Children have the unique ability to live in the moment, to take you at your word, and to playfully weave together scenarios that us as adults would easily dismiss.

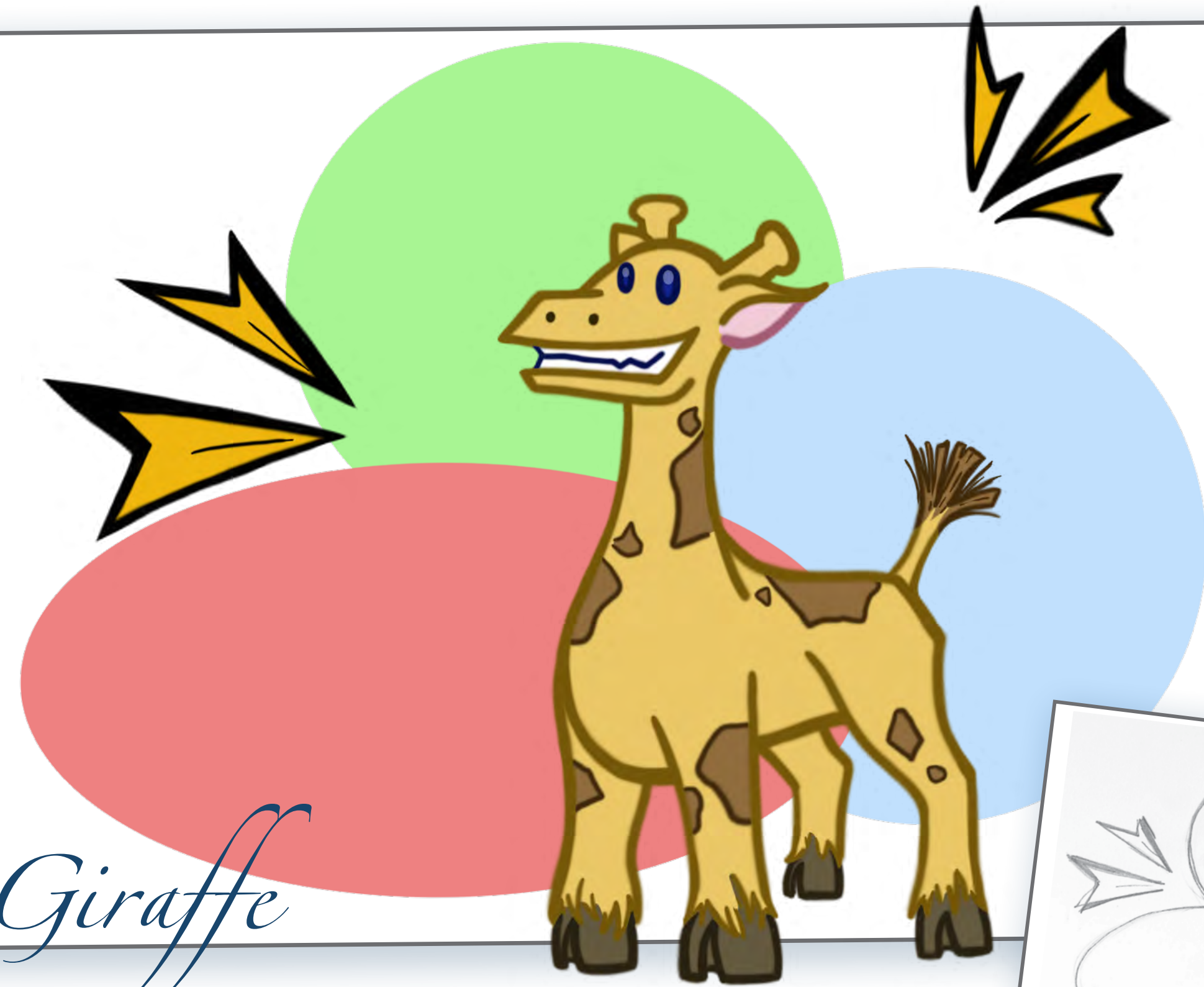


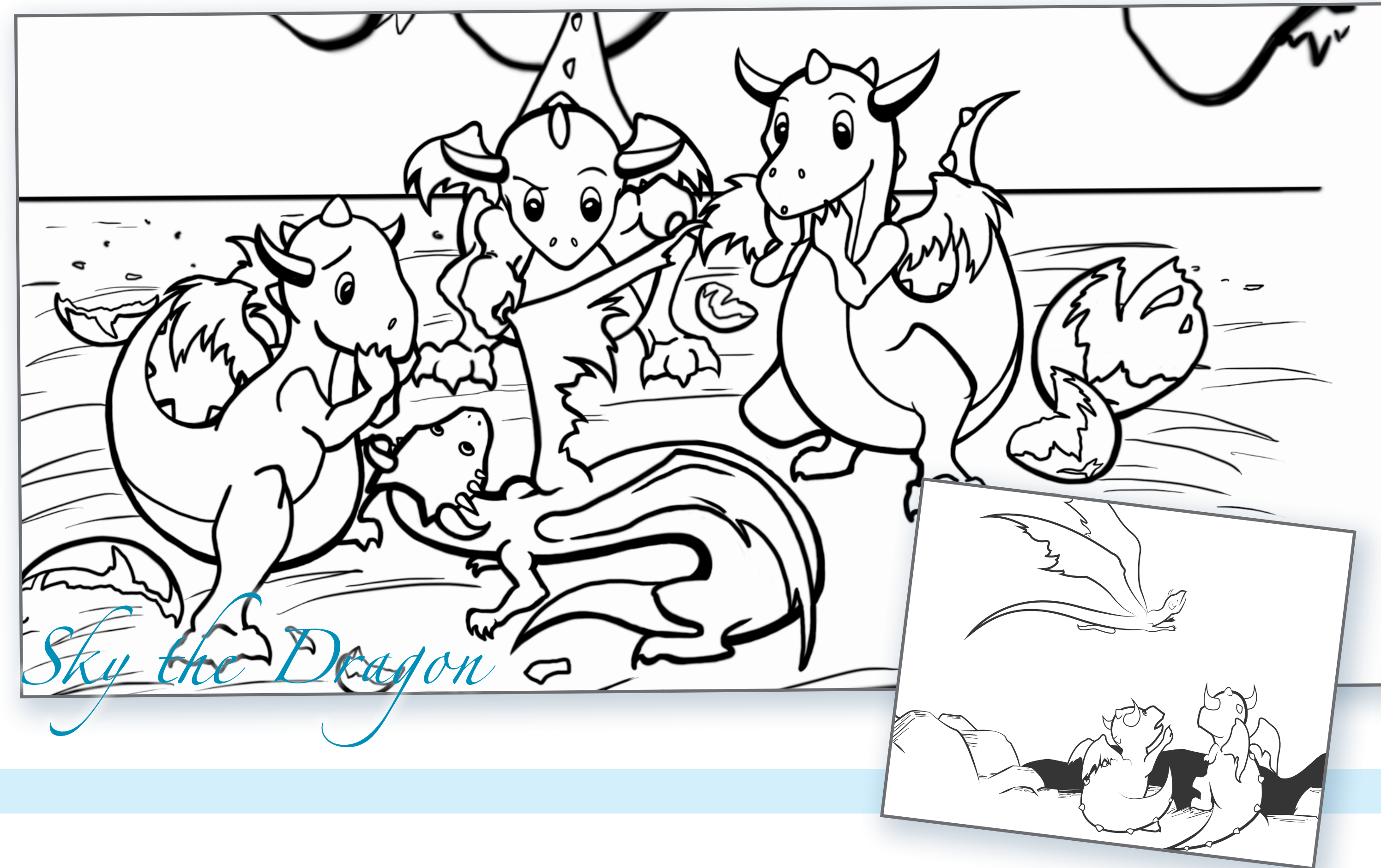
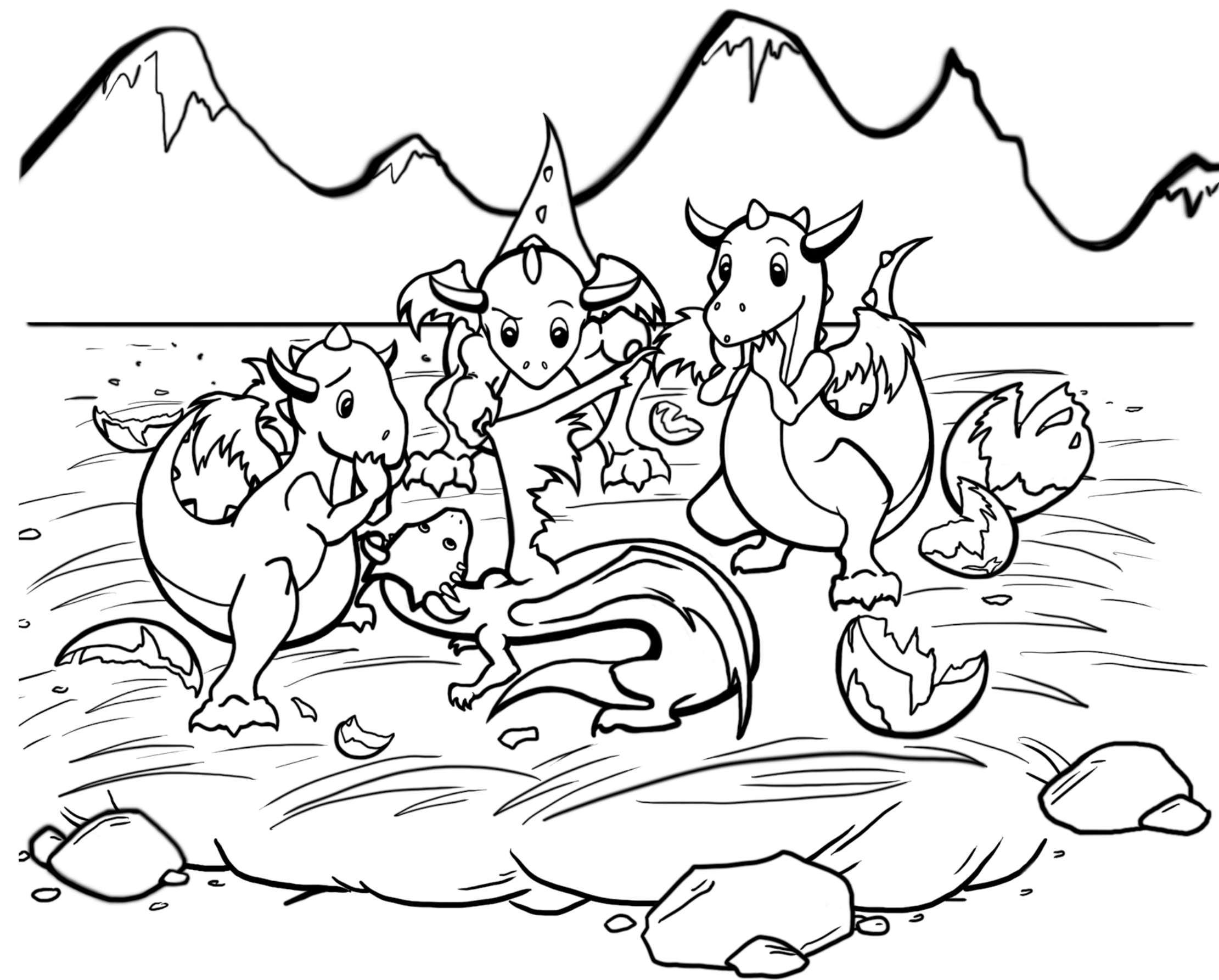


Dimension Dragon



Happy Giraffe





Logomarks



A logo defines a business, as such the logo needs to reflect the brand image and mission statement as it pertains to their target audience. Concept development is key.



Through thumb nailing and sketching, the logos remain illustrative but capture a beautiful simplicity in their design. Always staying true to the nature of the company.



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